Tempers flare at NFL training camps *9*

What's in a cocktail name? *21*

red eye

Thursday
AUGUST 20, 2015

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A Chicago Tribune publication

WE HOPE YOU KEPT HER NUMBER

On new album 'Emotion,' Carly Rae Jepsen comes close to pure pop perfection

pages 14-15, 26

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

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Chef Kevin Hickey's monthly Hawaiian-inspired feast includes roasted suckling pig, poi, garlic rice, buns and Polynesian noodle salad. Add a Tiger Beer tallboy for $4 or a mai tai made with Spam-infused rum for $9. 5-11 p.m. $35. Phone reservations recommended.

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Meet the brewery's co-founder Jamie Hoban at a five-course dinner including scallop carpaccio paired with apricot ale and chile relleno with imperial porter. 6:30 p.m. $45. Tickets: **bpt.me/2125959**

NATIONAL LEMONADE DAY
Omni Chicago Hotel
676 N. Michigan Ave. 312-944-6664
The hotel celebrates by setting up a lemonade stand in the lobby serving five varieties of spiked lemonade and a non-alcoholic version. 2-6 p.m.



DO



OVERPROOFED II
Locallective Loft *1257 N. Milwaukee Ave. 847-849-3881*
An indoor and outdoor market features skating gear from Modest and Uprise and food from Bombay Breakdown and Hapa, plus live painting exhibitions, a bar serving cocktails and Lagunitas Brewing Co. beers and a set from Show You Suck. 5 p.m.-1 a.m. $10. Tickets: **ti.to/sauced/overproofed-ii**

THE PLASTIC FACTORY
Berlin Nightclub
954 W. Belmont Ave. 773-348-4975
Transgender model Amanda Lepore performs at the Boystown club's monthly bash, which also features sets from Jarvi and La Spacer. 10 p.m.-4 a.m. $10. Tickets: **berlinchicago.com**

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JARED FACING PRISON FOR CHILD SEX, PORN CHARGES

The Associated Press

Longtime Subway pitchman Jared Fogle agreed Wednesday to plead guilty to allegations that he paid for sex acts with minors and received child pornography in a case that destroyed his career at the sandwich-shop chain and could send him to prison for more than a decade.

Prosecutors allege that Fogle knew the pornography had been secretly produced by the former director of his charitable foundation, which sought to raise awareness about childhood obesity and arranged for Fogle to visit schools and urge children to adopt healthy eating and exercise habits.

Authorities said Fogle offered to pay adult prostitutes a finder's fee if they could connect him with minors for sex acts, including some as young as 14 or 15 years old.

"This is about using wealth, status and secrecy to illegally exploit children," U.S. Attorney Josh Minkler said.

Fogle "knows that restitution can't undo the damage that he's done, but he will do all in his power to try to make it right," defense attorney Jeremy Margolis told reporters.

The married father of two, he added, has a "medical problem" and "expects to get well," but he did not elaborate.

Fogle's wife, Katie Fogle, said in a statement released by her attorney that she is seeking a divorce. "Obviously, I am extremely shocked and disappointed by the recent developments involving Jared," the statement said

Fogle, 37, became Subway's pitchman after shedding more than 200 pounds as a college student, in part by eating the chain's sandwiches. He was the public face of the company for more than 15 years—a period in which its number of locations tripled, making Subway the world's largest restaurant chain.

Subway suspended the partnership in July after agents raided his home in the affluent Indianapolis suburb of Zionsville, and the chain said this week that it had ended its relationship with Fogle.

Federal prosecutors allege in the documents that Fogle traveled to pay for sex acts, including with minors, from 2007 until as recently as June and that he repeatedly planned business trips to coincide with his sexual pursuits.

Fogle is accused of having sex with two 16-year-old girls at hotels in New York City. One of the girls told investigators she had sex with Fogle three times in November 2012, when she was 16, and again two months later, when she was 17.

The girl told Fogle her age when they first met, according to the documents.

After that meeting, Fogle allegedly texted the girl and offered to pay her a fee if she could find him another underage girl to pay for sex acts.

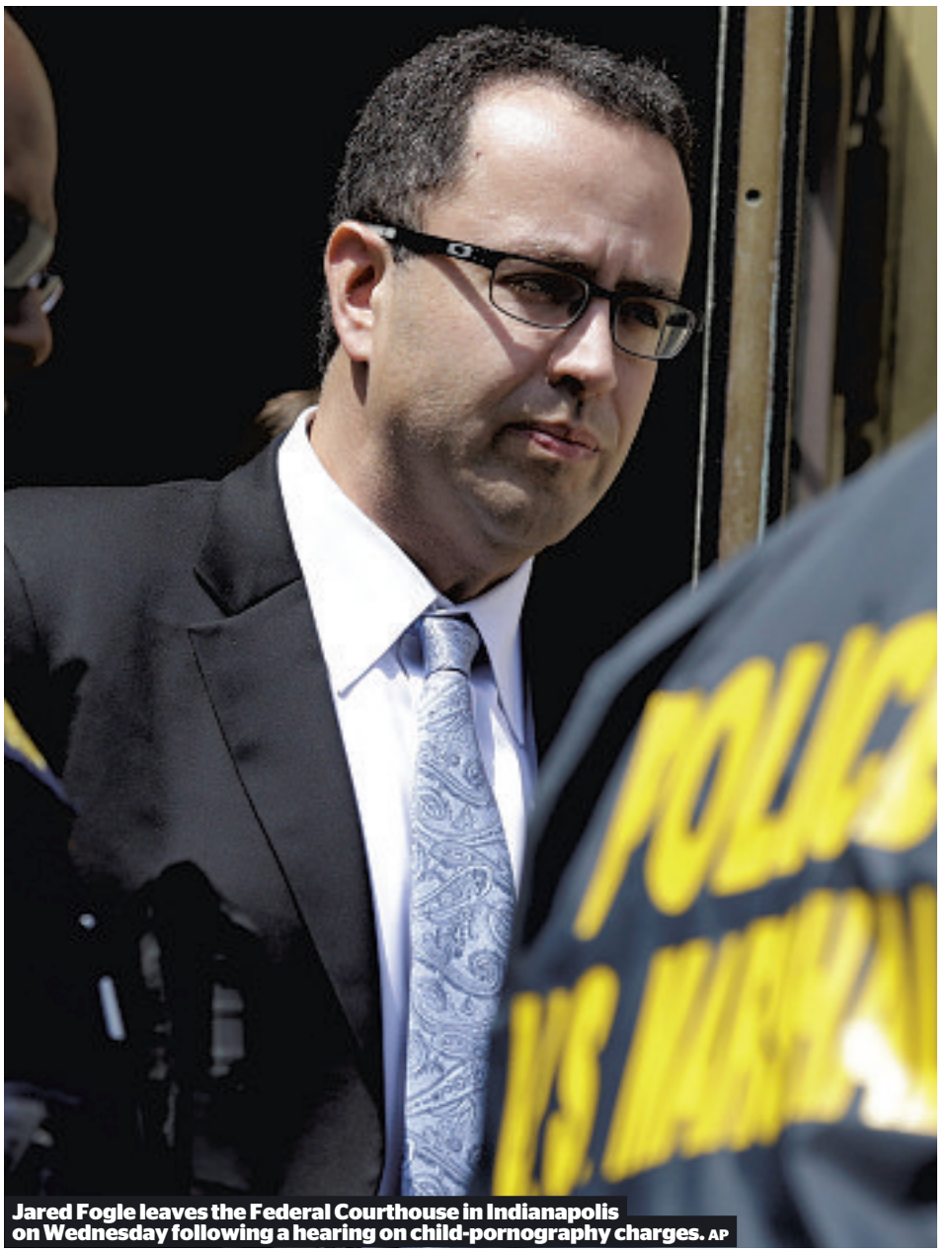
During these discussions, Fogle "stated that he would accept a 16-year-old girl, while stating that the younger the girl, the better," the documents said.

Between 2011 and 2013, Fogle also repeatedly sent text messages to escorts, "soliciting them to provide him with access to minors as young as 14 to 15 years," the documents said, adding that he would only make such requests after engaging in sex acts with the escorts to "insure that they were not undercover police officers."

The documents also allege that Fogle on multiple occasions received sexually explicit images and videos produced by Russell Taylor, 43, who ran the charitable Jared Foundation.

Two months before Fogle's home was raided, authorities arrested Taylor on charges that he produced and possessed child pornography. Investigators said they discovered a cache of sexually explicit photos and videos Taylor allegedly produced by secretly filming minor children at his home.

THE LOS ANGELES TIMES CONTRIBUTED TO THIS REPORT.



Jared Fogle leaves the Federal Courthouse in Indianapolis on Wednesday following a hearing on child-pornography charges. AP



Fogle's attorneys, Jeremy Margolis (left) and Andy DeVooght AP



Steven DeBrota, senior litigation counsel for the U.S. attorney's office, explains the charges. GETTY IMAGES



U.S. Attorney Josh J. Minkler announces the charges against Fogle. GETTY IMAGES

THE TERMS

Fogle pleads guilty to one count of distribution and receipt of child pornography and one count of traveling to engage in unlawful sex acts with minors. He faces at least five years in prison, and prosecutors have agreed not to request a sentence of more than 12.5 years. A judge will ultimately decide Fogle's sentence.

RESTITUTION

Fogle has also agreed to pay a total of $1.4 million to 14 victims.

PROMOTION

PETE HOLMES

Bust a gut with the stand-up star

(and fellow comic Kyle Kinane)



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Donald Trump is the candidate we deserve



The Second City NETWORK

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I support Donald Trump for president ... because I hate supporting things. Allow me to explain.

I am an American, a citizen of the second-greatest nation on Earth (the first being the Koch Brothers' Sky Kingdom for the Wealthy™). When Americans discuss politics—whether they be conservative or liberal, Capricorn or Libra, a men's rights activist or sane—they do so with a common dialect: disdain.

No matter what opinion you hold, the goal of all political discourse is to flaunt your own superiority and ignore anyone who doesn't bear a striking resemblance to your reflection in the mirror. Clearly, Donald Trump is the candidate we deserve, and here are the three biggest reasons he's going to win.

He's very good at yelling

If I had enough money to buy several water parks' worth of puppies, I would be pretty chill. Trump, on the other hand, produces enough boiling hatred in any given minute to fuel several Sith Lords.

The political arena has become a shouting match. Candidates must have the dexterity needed to cup their hands around their mouths while simultaneously plugging up their ears. If I want to be on the winning team, of course I'm going to vote for the candidate who is the loudest and most dismissive: Donald Trump—a man who ignored deafening pleas to remove his name from the Chicago skyline/NBC lineup/presidential ticket.

People who just 'care' get nothing done

Recently, America's crazy grandpa Bernie Sanders had to cancel a speech because protesters demanded to be heard. Some critics say that the activists attacked the wrong candidate; others say that Sanders was too condescending. The important thing is that nobody is talking about demilitarizing police or social security.

See, when you're a good person and you're fighting hard for something, if you're not perfect or you don't do it in the manner society dictates ... you're pretty much garbage.

Monsters don't have to meet these standards. All signs point to Donald Trump being a terrible person, and he certainly isn't trying to dissuade that opinion through his words and actions. With the bar set this low, I'm impressed every time he goes out in public without intentionally killing something.

He says what we're all thinking

Actually, he's saying things that nobody says outside of a racist Elmer Fudd fever dream, but he says them in a way that we love. He insults the people who criticize him; he thinks a mean comment is an argument; he's basically a Facebook rant given human-ish form.

Everybody wants their candidate to talk like Donald Trump. Feminists want Hillary to flip pro-lifers the bird. Environmentalists want Obama to call oil companies mean names and urinate on their SUVs. People are only jerks if we disagree with them.

Sure, the very concept of this delusional madman having a chance of leading the free world is ridiculous. In a perfect world, our candidates would be patient and understanding because they would reflect us, but I play "Angry Birds" while waiting for Netflix to load ... so I got no time for patience. I want the one who's the most entertaining. I'm not going to take the time to learn the candidates' opinions or political stances, so why should they bother having them?

I predict Trump is going to win, and if you don't like it, you can tweet a sick burn about his hair. It's what Trump would do.

C.J. TUOR IS A FEATURED CONTRIBUTOR AT THE SECOND CITY NETWORK AND APPEARS IN SECOND CITY'S "LIFE HACKS" AT UP COMEDY CLUB AND WITH THE IMPROVISED DRINKING THRILLER "HITCH*COCKTAILS" AT THE ANNOYANCE THEATER.

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Managing Editor: Kristin Samuelson, *@ksamchi*

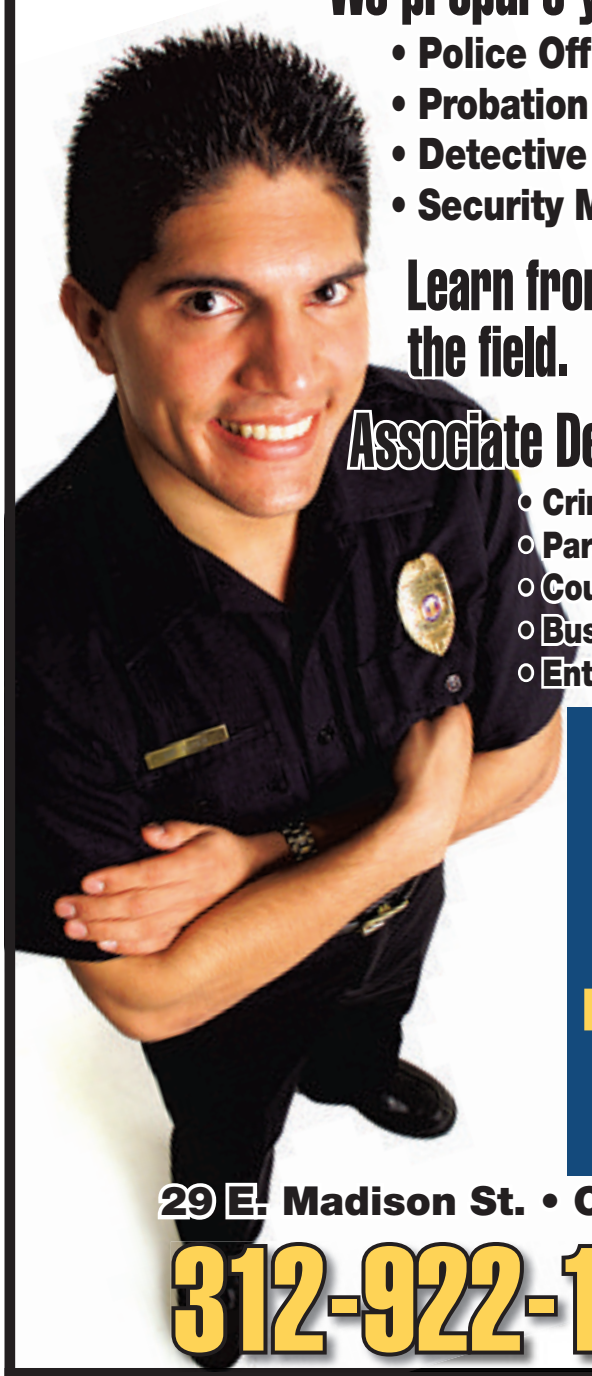
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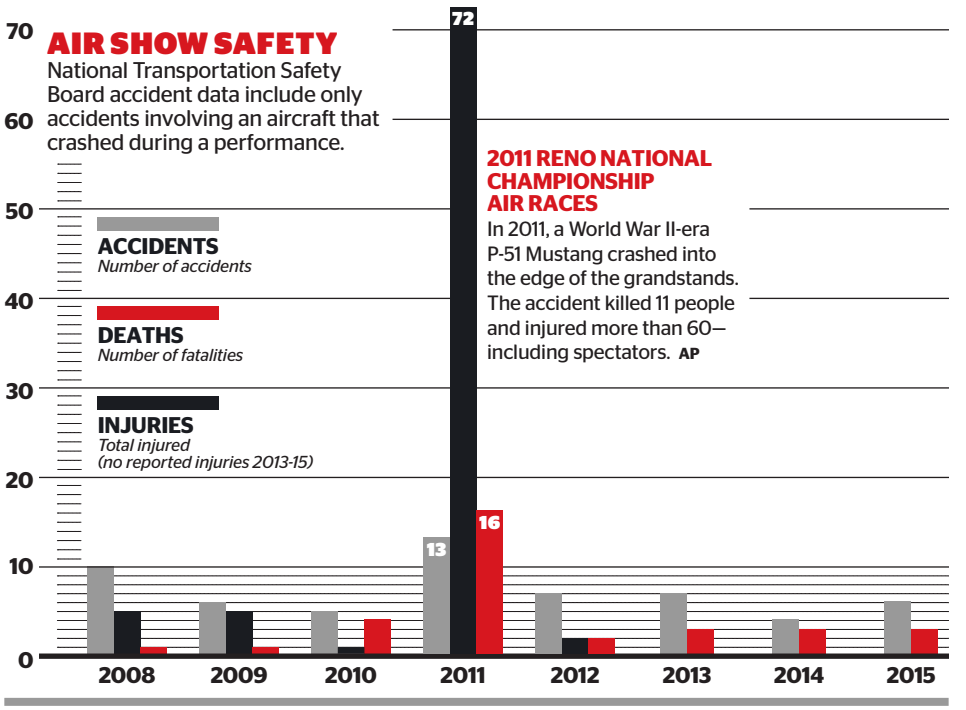
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TRIBUNE GRAPHICS

HOW SAFE ARE AIR SHOWS?

By Chicago Tribune Graphics

A review of recent data shows that accidents and deaths at air shows and during skydiving are rare, making the accident that took the life of Army Golden Knight Corey Hood during a skydiving performance at last weekend's Chicago Air & Water show all the more tragic.

According to the United States Parachute Association, out of an estimated 3.2 million skydiving jumps in the U.S. last year, 729 people were injured and 24 were killed, a fatality rate that is less than one-thousandth of 1 percent. The number of fatalities has ranged between 16 and 30 deaths per year over the past decade out of millions of jumps.



Hood

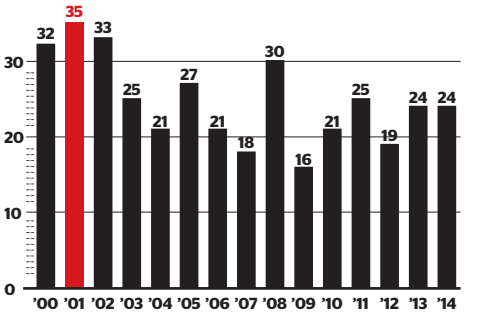
Air show accidents are also a rare occurrence, with the National Transportation Safety Board recording 58 across the country since 2008. Those incidents range from tragic, such as when a stunt plane careened into a grandstand in Reno, Nev., in 2011, killing 11 and injuring scores, to much more mundane, when a pilot had to land in a Waukegan field that same year because the aircraft had no fuel.

The International Council of Air Shows estimates there are 300 to 325 air shows in the U.S. per year, attended by crowds of 2,000 to 200,000. Chicago's, of course, is larger, drawing an average crowd of 1.7 million, according to the city.

So far in 2015, there have been six accidents at U.S. air shows and three fatalities through early July. Those numbers do not include this weekend's incident.

SKYDIVING DEATHS

Since 2000, the most fatal year for skydivers in the U.S. was 2001, with 35 deaths out of 2.6 million jumps. After declining slightly from 2000 to 2007, the total number of jumps in the U.S. grew from 2.6 million in 2008 to 3.2 million in 2014.





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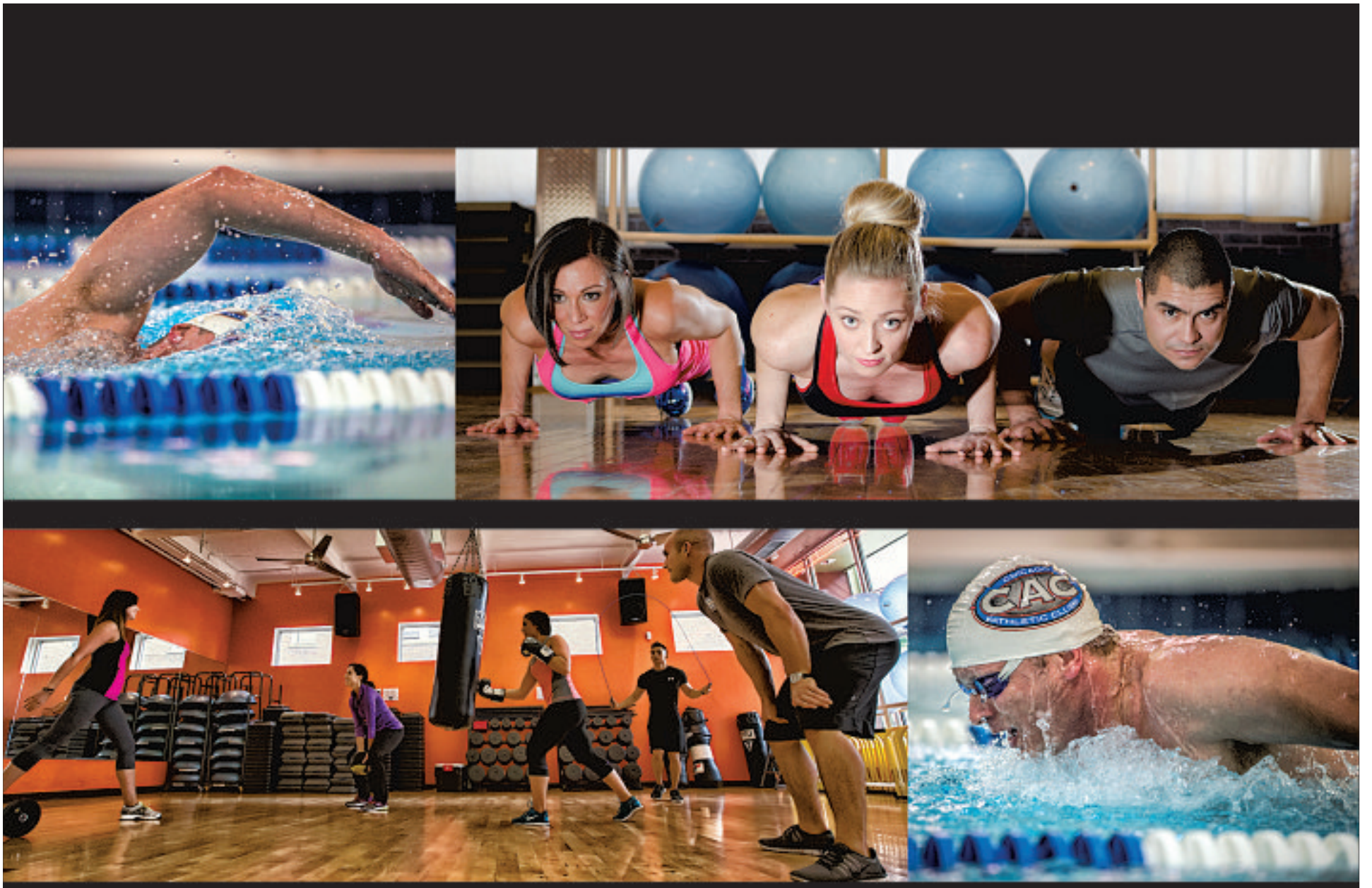
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The Bears offensive line runs drills during training camp practice.
BRIAN CASSELLA/TRIBUNE

‘YOU WANT A PIECE OF ME?!’

TRAINING CAMP TUSSLES SEEM LIKE THEY’RE GETTING SCARIER

RedEye

NFL training camp fights are fairly common. Usually they don’t escalate to the point where, say, the Bears’ Martellus Bennett suplexes cornerback Kyle Fuller like he did last year.

Yet this year these skirmishes seem more frequent, not to mention more heated. Here’s a rundown of the more notable showdowns from the NFL preseason, rated by how distracting they are (with 5 being the most disruptive).

July 31: Kyle Long vs. Jarvis Jenkins (Bears teammates)



Kyle Long



Jarvis Jenkins

Blow by blow: Long apparently took exception to Jenkins taking an extra shot at running back Jacquizz Rodgers.

Quotable: “I mean, this is a combative game played by combative people and, you know, you try to discourage it, but I’m sure this won’t be the last one, I can pretty much guarantee that,” Bears coach John Fox told Comcast SportsNet Chicago.

Distraction rating: 1. The Bears’ new limited-filming policy works to their advantage here, as a lack of visual makes it easier to sweep this under the rug.

Aug. 2: Dez Bryant vs. Tyler Patmon (Dallas teammates)



Tyler Patmon (26) in a fight with Dez Bryant
AP PHOTO

Blow by blow: Bryant took exception to how Patmon was defending him on a route. Both players lost their helmets and after Patmon missed with a left-handed punch, Bryant threw his own left and connected with the defensive back’s shoulder pads. Bryant also chucked his mouthpiece at his teammate.

Quotable: “I was giving him a little bit of mouth, just talking a whole bunch of stuff to him, he was giving it back to me and it just escalated over to the next play,” Bryant said.

Distraction rating: 3. Both players were fairly good at dodging and didn’t seem to be aiming at the other’s head. They also seemed to be over it soon after it happened.

Aug. 11: Geno Smith vs. IK Enemkpali (N.Y. Jets teammates)



IK Enemkpali



Geno Smith

Blow by blow: Really this was just one blow, a fist to Smith’s face that broke his jaw, forcing him to miss six to 10 weeks. Smith reportedly owed his then-teammate $600 in plane fare and was unwilling to repay the debt.

Quotable: “I feel great,” Smith told the New York Post shortly after his jaw surgery. “You see me throwin’, right?”

Distraction rating: 5. Doesn’t get any more disruptive than your starting quarterback missing the first quarter of the season, maybe more.

Aug. 11: Lamarr Houston vs. Dante Rosario (Bears teammates)

Blow by blow: Reporters tweeted that Rosario attempted several haymakers at Houston after the defensive lineman shoved him after a play.



Lamarr Houston



Dante Rosario

Quotable: “I think every time I’ve been in full pads on the last day of camp, that’s how it’s been. ... You get tired of being around each other 24-7,” Bears defensive lineman Jared Allen said regarding tensions in general.

Distraction rating: 3. If Houston can get hurt celebrating a sack, this scenario is significantly more dangerous.

Aug. 18: Dez Bryant (Dallas) vs. Imoan Claiborne (St. Louis)

Blow by blow: In video of the incident, Bryant appears to be baiting Claiborne, who then connects with a right hand to the Cowboys star’s face. Multiple fights that day ended up cutting short the teams’ practice.

Quotable: “I wish I would have cheap shot his ass then all of yall would have seen the difference... You can’t even put that [bleep] on world star lol,” Bryant tweeted in the wake of the incident. He since has deleted his tweet.

Distraction rating: 4. This is how players end up with broken noses. Or worse. Just ask the Jets.

fiveonfive

PERCHANCE?

Bet the Bears never thought of Morgan's suggestion to boost the offense.



Dave Ross
@dross720
120 Sports host



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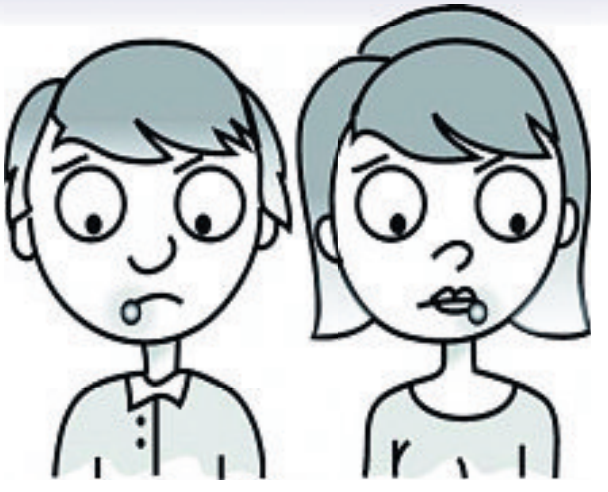


Sara Amato
@saamato
RedEye designer

1	**The Bears desperately need a playmaker on offense. Any suggestions?**	Is Rod Tidwell available? "I'm a Sun Devil, Jerry!"	Put Kristin Cavallari at WR. She seems to catch everything Jay throws in her direction.	How much will the organization be paying for this insight? Uh, asking for a friend.	William Shakespeare. HAHA. Ha. Get it? Yup, I'm done.	Omar Gooding.
2	**How will Bears practices be different now that they've left Bourbonnais?**	So much easier to get their Jimmy John's delivered now.	The rookies who left college early will no longer misspell the return address when writing letters to Mom.	Fewer mispronunciations.	No more wild nights in Kankakee.	Different place, still sucking.
3	**Bethe Correia wants another shot at Ronda Rousey. Would you give it to her?**	Sure! I loved Bill Murray in "Groundhog Day" as much as the next person.	No. I'm busy and don't have another 34 seconds of my time to waste.	Torn between "Yes, I don't want to get in the middle of this" and "I don't care."	If it only takes 34 seconds, why not?	Yes, just to see her lose again. Damn, Rousey!
4	**Why has Shaquille O'Neal been picking on Chicago athletes this summer?**	Because I think the Bulls were the only team he didn't play for in his final few seasons.	Because there are no more relevant athletes in Florida to pick on since LeBron James left town.	Seriously, I'm sure he's got a really busy schedule to get back to.	That's what happens when you've got too much money and subpar Photoshop skills.	Because he has a small peep.
5	**If the NHL puts ads on its jerseys ...**	... I will probably pause the TV to read the phone number on the sweater and purchase said product.	... someone from "Project Runway" will pack up their scissors and go home.	... society is going down the tubes. The tubes! Or maybe it's a smart idea, I don't know.	... I really hope "Born Again Virgin" advertises with those "She's got a new vagenda" promos.	Nope.



Another Cold Sore?

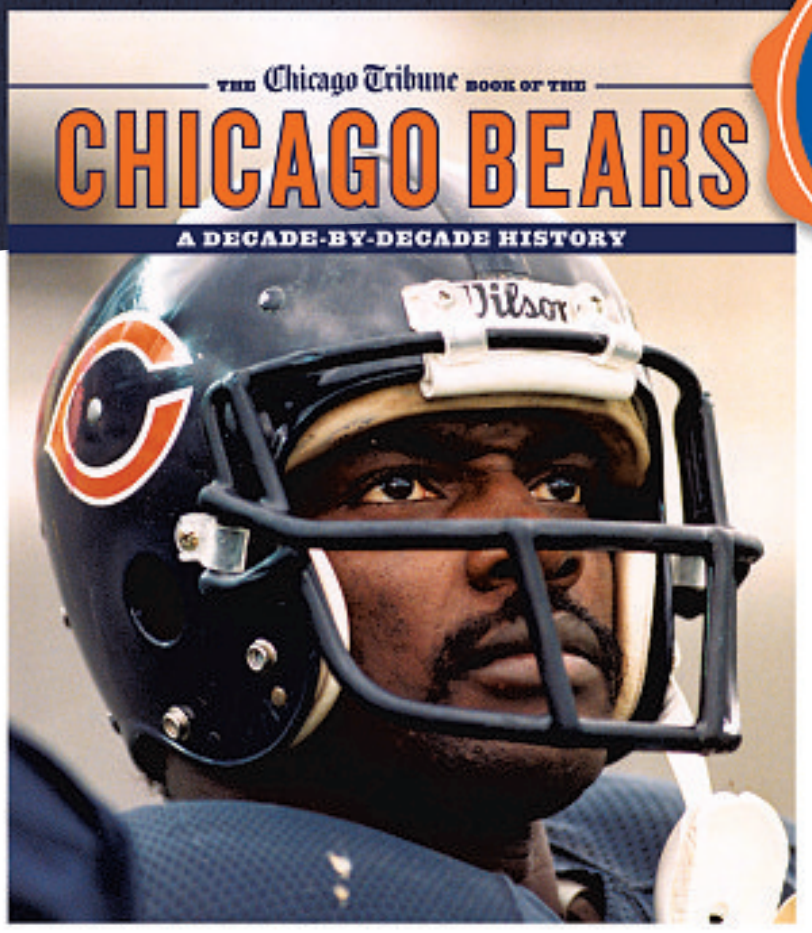


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Eazy-E, played by Jason Mitchell (right), wears a black Sox cap with the current diagonal white Old English script spelling 'Sox.'

Straight outta ... the wrong era

By Phil Thompson | CHICAGO TRIBUNE

The White Sox logo gets a lot of exposure in the hit biopic "Straight Outta Compton"—too bad it's the wrong logo for the era.

In the movie, set in 1986, rapper Eazy-E, played by actor Jason Mitchell, sports a black Sox cap with diagonal white Old English script spelling "Sox." But back then, Sox players wore caps featuring a more basic font and a red-white-and-blue color scheme.

But the latter look probably wouldn't have jibed with fans' image of the members of N.W.A., who at the height of their fame were often cloaked in Sox or Oakland Raiders gear—anything all-black. Ice Cube also favored White Sox caps.

A Sox official on Tuesday discussed the group's (and hip-hop culture's) fascination with the current Sox logo.

"When the White Sox introduced our new logo and color scheme, the popular black and white look immediately enjoyed cross-cultural appeal," Scott Reifert, senior vice president of communications, said via email. "As such, it has long been popular among all of our fans, including the hip-hop community that stretches back to the early days of NWA, Dr. Dre, Ice Cube and Eazy-E. That trend continues today with young artists like Chance the Rapper and Kendrick Lamar. Without having seen the movie, we can't speak to the specifics. However, the White Sox black cap and logo, as seen in the movie trailer, was introduced in September 1990 by the organization and anecdotally, we understand that the White Sox logo was part of the group's look throughout their successful music careers."

THE MOUTHWATCH

"I think she's a super athlete in a weak division. I really do. She is a man amongst women in the women's division. I take my hat off to her."

—Former UFC champion and current pro wrestler **Brock Lesnar**, to ESPN, on bantamweight champion Ronda Rousey

THE DIGIT

$3.25M

After the asking price was reduced by $345,000, that's the new asking price for Kerry Wood's Lincoln Park mansion.

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BASEBALL

Cubs at Atlanta | *7:05 p.m. CSN*

On paper, this looks like a pitching mismatch. Of course, almost any time **Jake Arrieta** and his sub-3.00 ERA are on the mound, the Cubs appear to be a heavy favorite.

ALSO ON TAP

» White Sox at L.A. Angels, 9:05 p.m. WGN

WHO WON? For scores and more from Wednesday's action, visit **redeyechicago.com/sports.**

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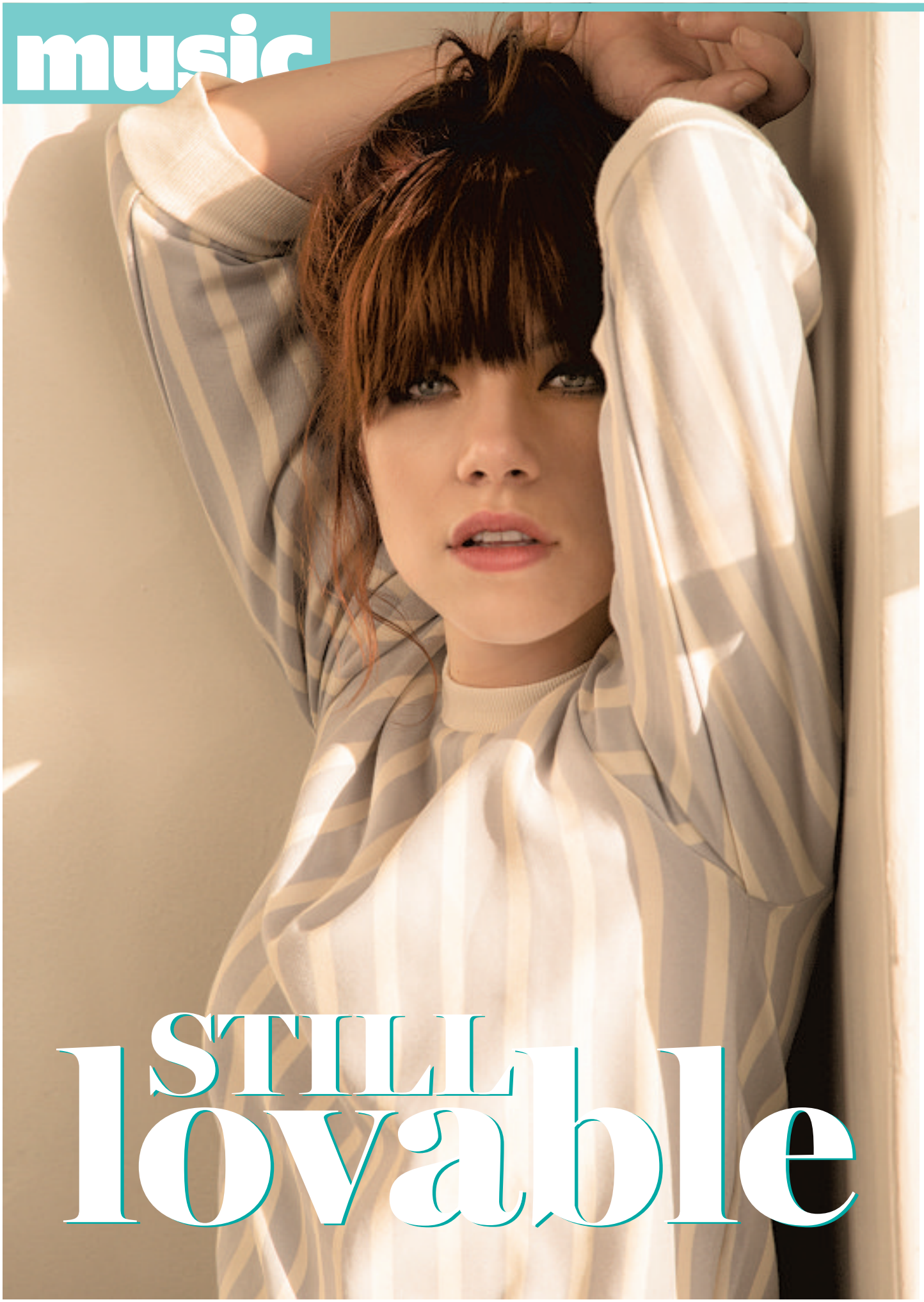
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music



STILL lovable

Rediscovered spark for writing gives life to Carly Rae Jepsen's new album

By Andy Downing | FOR REDEYE

"Emotion," the new full-length from "Call Me Maybe" singer Carly Rae Jepsen, arrives jammed with catchy synth-pop numbers that easily could soundtrack a modern reboot of the '80s flick "Girls Just Want to Have Fun."

On its surface, the songs appear heavily steeped in flirtatious romantic relationships. On closer inspection, however, deeper complexities emerge, with certain lines appearing to offer commentary on the insanity brought on by "Maybe's" everywhere-at-once success. "How'd we get in this position?" Jepsen coos on "I Really Like You." "It's way too soon."

Or perhaps not.

"With that song I was looking more to catch that feeling of butterflies you get when [a romance] is the newest thing in the world," said Jepsen, 29, who spent three years off-and-on crafting "Emotion" (out Friday), working with producers ranging from Swedish hitmaker Max Martin to indie trendsetters like Dev Hynes of Blood Orange and Ariel Rechtshaid (Sky Ferreira, Charli XCX). So maybe girls really do just want to have fun after all.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.
@ANDYDOWNING33

The songs on "Emotion" tend to paint you as an old-school romantic at heart.
Bang on the nose, my friend. I am a romantic, though I don't think that makes me naive.

When you were growing up, was Valentine's Day one of those things you circled on your calendar?
No, actually I'm the opposite that way. Valentine's Day is something I've always quite loathed. I think the expectation to have to be some way on this specific day was too much pressure. I always find I want to pick a fight on Valentine's Day so I don't even have to act lovey-dovey.

You did get Tom Hanks to appear in the "I Really Like You" video. Are you going to return the favor by guesting in his next film?
I mean, I'll see if I have time for that. [Laughs.] Of course that'd be a dream come true, but I don't think Tom Hanks needs my help. I'll just sideline watch if I'm lucky.

Carly Rae Jepsen's 'Emotion' is near-perfect pop



SOUND BOARD

Josh Terry

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» @joshhterry

You'd be totally wrong to classify Carly Rae "Call Me Maybe" Jepsen as a one-hit wonder. That song, which was ubiquitous in 2012, rightfully assured pretty much everyone about the value of innocent and fun bubblegum pop (and if you didn't call her by now, you definitely waited too long). Her new album "Emotion," out Friday, doesn't have one track as undeniable as that breakout hit—it has nearly a dozen of them.

In many ways, "Emotion" is the 29-year-old singer's chance to show that she's not just a singles artist but someone capable of making a cohesive album. Its predecessor, 2012's "Kiss," hinted at a complete product but was too bogged down by pandering offerings like the grating Owl City collab "Good Time." (To be fair, that failed more because of Owl City than Jepsen.) "Emotion," however, barely has any duds—if anything, its primary fault is some standouts, such as "I Didn't Just Come Here to Dance," are relegated to bonus track status instead of lesser album cuts like "Making the Most of the Night." Songs like the maximalist disco thump of the Sia-co-written "Boy Problems," with its "Boy problems, who's got 'em?" relatability, and "Gimmie Love," which has a profound sense of longing (" 'Cause I want what I want, do you think that I want too much?" Jepsen sings), stand not just among her best, but among the year's best in pop music.

"Emotion" is the result of a pretty arduous studio session, with Jepsen whittling down more than 200 songs, including tracks co-written by hitmakers Max Martin (Backstreet Boys, Britney Spears) and Jack Antonoff (Fun., Bleachers), to a lean 12. While those marquee songwriters didn't make the final tracklist, the catchy, delightful end result does have cuts from indie-cred producers like Blood Orange's Dev Hynes (the slow-burning, Prince-aping "All That"), Vampire Weekend's Rostam Batmanglij ("Warm Blood") and Ariel Rechtshaid ("All That" and joyous closer "When I Needed You"). If the soaring hooks on opener "Run Away With Me" or "Let's Get Lost" won't convince you, nothing will.

What separates Jepsen from the rest of the major pop stars, though, is how she's managed to keep her wide-eyed romantic persona without becoming a larger-than-life cartoon, like the GIF-worthy careers of Katy Perry or Taylor Swift. Jepsen's heart-on-sleeve romanticism works not because she's assuming some meme-able persona but because she's being the closest thing to her shy self that a mainstream pop star can be—there's no more pure, even childlike distillation of this than "I Really Like You."

Jepsen's not interested in being cool or starting "Bad Blood." She's interested in making the purest pop music she possibly can.



★★★★☆

EMOTION
Carly Rae Jepsen

Carly Rae Jepsen performs during the 2015 Much Music Video Awards in Toronto in June. AP

If you could travel back in time and cast yourself in one of his films, which would it be?
Ooh. I'd want to be Jenny in "Forrest Gump."

I came across one interview where you mentioned that working on this record brought back the spark that writing songs gave you when you started out. Was there a sense you'd lost it?
I never quite lost it, but it was a little harder to tap into it in with the way some of the L.A. writing camps work. By camp I mean this setup where you have two days writing with one person, then one day writing with another person, and you're creating so much material without ever ... coming back to it and getting it to that higher place. That process is so vital for me ... so the quality was suffering. Moving to New York helped me realize that and verbalize it. I decided I would go and do ["Cinderella" on] Broadway and reflect on what this album was going to be. And once I gave myself permission to not write, it was almost like I couldn't stop writing.

Was that part of the reason you wanted to take on the title role in "Cinderella"? So you had an excuse to sort of hit pause?
I would say it factored in, if I'm being really honest. But the initial reason for doing Broadway was much more because I wanted to. I've dreamed about Broadway since I was 7 years old and saw my first musical. It was a bucket list thing.

A glass slipper plays a key role in Cinderella's fate. Do you have a fairly impressive shoe collection yourself?
That's not where I was expecting that question to go. [Laughs.] But yeah, I'm a girl who likes shoes. I wear a high heel on occasion, but I find I can't stand properly on them when I'm onstage; I'm a bit more tomboyish that way. But for a night out I'll wear the stilettos. Why not?



GETTY IMAGES

You've living in L.A. again these days, and the album includes the song "L.A. Hallucinations." Did you ever have that classic "Welcome to Hollywood" moment?
Yeah, I did in a big way. When "Call Me Maybe" was at its height, I moved out to Los Angeles and I didn't really know anybody. When I arrived it was a real surreal thing because it was a new town I hadn't spent any significant time in and all of a sudden I was getting recognized. My hotel was in one of the central parts of the city, and every time I would leave there would be paparazzi. It was this weird thing to arrive in this city where you'd spent no time and to feel like you'd arrived famous. I really hated it at first.

> "I am a romantic, though I don't think that makes me naive."

I loved that the song was finally heating up ... and there was so much good news, but the actual attention scared me.

Even today I'm doing some errands and I kind of caught myself because there was a paparazzi who came out of nowhere ... and I could feel myself trying to run and hide across the street. It's my natural reaction, and I don't think any amount of time will help me get used to it. I talked to myself afterwards, like, "Why do you do that? Why can't you just walk like a normal person?" But I can't. I think "L.A. Hallucinations" was a lot about that feeling and about wanting to get back to the bare bones of why this started. It's not about celebrity; it's about music.

TIME TO LISTEN

By Matt Pais | REDEYE

Let's call a spade a spade: One Direction has a lot of songs about how they felt when they met you, and how you're the best, and how they're so grateful for everything you bring to their life. Assuming you are a lovely girl who wasn't born when "Back to the Future" (and maybe even "Back to the Future Part III") came out.

But the British young man band, which recently downsized to a foursome and headlines Sunday at Soldier Field, has had four songs on each of its four albums that exist as pretty entertaining power-pop—'80s-skewing anthems whose epicness compensates for lyrics that still have progress to make if the group wants to be seen as adult rockers. (However: It's not like pop has to have brilliant words behind it. Each Katy Perry album has a few fun tracks despite being fluffy at best and idiotic at worst.) So even if a fanbase partially represented by screaming teen girls makes you want to write off One Direction as irrelevant, these songs may (or may not) change your mind. Press play, close your eyes and just think of each as a good, summery song on the radio, not "HOT NEW SINGLE FROM ONE DIRECTION OMGGG THEY'RE SO DREAMYYYY!!!!!" MPAIS@REDEYECHICAGO.COM | @MATTPAIS



« One Direction members Niall Horan (from left), Harry Styles, Liam Payne and Louis Tomlinson. Former bandmember Zayn Malik left the group in March. MCT FILE PHOTO

UP ALL NIGHT (2011)

What Makes You Beautiful

The song that made them instantly gigantic, you now hate it because you've heard it a billion times and know the lyrics don't really make sense. Toss that all aside, listen to it once more and ask yourself if your foot is tapping and your smile is like, "Hey, can I get in on this or what?"

One Thing

Another well-chosen single, "One Thing" has arena rock written all over it, as long as the people on-stage are only partially through puberty and the people in the audience like their romantic odes sincere and straightforward. "Get out, get out, get out of my head, and fall into my arms instead." Cheesy, but you need cheese every so often. (Yes, I know I'm not a doctor.)

I Want

The studio version opens like a Jellyfish song (if you don't know this band, look 'em up and change that). But 1D's track throbs and ping-pongs between bratty needs and heartfelt desire in a manner that's effectively old-fashioned and propulsively shiny.

Stand Up

This is another case of the "oh-oh-ohs," but it's a good thing. The efficient, endearing use of interwoven lovesickness and hit-making beats envelops instead of repels, and once again shows how in the right doses and in the right places, you can tell why 1D has taken over the world.

FOUR (2014)

Where Do Broken Hearts Go

Like a hair band without the hairspray or sleazy guitars (and a hint of "Heaven is a Place on Earth"), One Direction's massive chorus here dares you not to sing along, and resistance is futile. Also, it's a good question: Where do broken hearts go? Maybe the same place gluten and caffeine go after removal.

Girl Almighty

A little shimmy goes a long way here, acoustic guitars giving a bright, organ-enhanced, '60s-inspired jangle (that also, oddly, recalls a less-pushy Pitbull melody). It's also worth mentioning that when One Direction says "big balloon," the guys are actually talking about a big balloon. When Katy Perry mentions breaking out some big balloons, she's ... well, listen to the song if you really don't you see where this is leading.

No Control

A limitation of One Direction is that sometimes it seems there's no relationship between the singers and their band. That's not the case on "No Control," one of the group's most undeniable and danceable confessions of romantic (and, here, even sexual!) bliss. Songs like this make you wish The Outfield (that band who did "Your Love," in case you've forgotten) was still around.

Stockholm Syndrome

Kinda reminiscent of Michael Jackson's "The Way You Make Me Feel" (and that's a compliment), "Stockholm Syndrome" shimmers without seeming self-consciously retro. If anyone can pull off the '80s-esque, heart-melting vulnerability that seems like it should be heard while a young John Cusack tries to work out his relationship woes, it's 1D.

MIDNIGHT MEMORIES (2013)

Diana

Recalling the Police (as does the band's new single, "Drag Me Down"), "Diana" moves smoothly between the Sting-like coolness of the verses into the traditionally 1D party-starting chorus without feeling like the verses are only forgettable necessities to get to the fun part (which sometimes plagues the band's more one-dimensional material).

Happily

This reminds me of so many other modern artists and songs on the radio that I can barely parse out all of them. This also speaks to the fact that One Direction shouldn't earn less respect than a lot of those other hit-makers. "Happily" is cathartic and, like much of 1D's better stuff, very well-suited to being belted out in a stadium.

Little Black Dress

Kinda like late-period Hanson, "Little Black Dress" reflects a poppy polish with more stability than the helpless narrator. When a boy band can tempt you into breaking out the air guitar, stop pretending you don't like it and give in.

Does He Know?

Excusing the opening's remarkable similarity to "Jessie's Girl," "Does He Know?" showcases how sometimes, though definitely not always, a healthy dose of "whoa-oh-oh-oh" can be enough to toss away stress and make you feel like a crush can be something more if you just declare yourself clearly enough.

TAKE ME HOME (2012)

Live While We're Young

Pretend nobody's around and you actually are 17 or just feel that way. You're about to go out for the night and you're full of energy and hope and imagination about what could be coming in the next few hours. Now answer: Do you like this song?

I Would

Let's just imagine that this is a Backstreet Boys song (because it sorta sounds like one) and you're on the bus working as a camp counselor, and your campers can't get enough of this and you say what the hell and dance and crack them up and realize you're having fun. Uh, hypothetically.

Back For You

Nothing sophisticated here, just a song that works because the lyrics are simple without being painful and the music is full without being overblown or overly familiar. Just easy and likable.

She's Not Afraid

Yes, this is another song about a girl and love and feelings and stuff, but the chorus' repetition of "She's not afraid ___" provides a solid forward momentum. If this came on at a wedding, you'd dance and enjoy it and ask what it was after the song ended and you'd caught your breath.

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Chicago Ideas Week unveils foodie, boozy labs

By Morgan Olsen | REDEYE

If you're anything like me, you've scanned the Chicago Ideas Week lineup in years past, thought to yourself, "This looks [bleeping] awesome," and then totally dropped the ball on signing up for anything. Not this time. In its fifth year, the annual festival welcomes big-name guests such as Martha Stewart and Michael Strahan and hands-on labs at fan-favorite venues across the city.

Apparently, the nonprofit organization also has an eye for tasty treats, craft cocktails and strong coffee. This year's lineup is peppered with foodie-centric labs and discussions, including a baking course at Bang Bang Pie Shop and a behind-the-scenes look at Chicago Tribune's test kitchen. We rounded up those options before tickets go on sale to the public Sept. 8 so you can take full advantage of this year's festivities, running Oct. 12-18. See our full list at **redeyechicago.com**.



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Heritage Bicycles General Store

7-9 p.m. Tuesday, Oct. 13 | 2959 N. Lincoln Ave.

Coffee and bikes go together like peanut butter and Nutella at this Lakeview shop. Guests are treated to a chat with general manager Alan Gagné, coffee samples and a bike-building workshop.

Making Food with Integrity with Chipotle

Chipotle

9 a.m.-noon Wednesday, Oct. 14 | 1733 N. Damen Ave.

Ever been tempted to hop the counter and build your own burrito bowl at Chipotle? This lab is your best bet. Geek out over avocados, tour the kitchen, chat restaurant innovations and make your own guac.

How to Make Your Mouth Water (Through Photos) with the Chicago Tribune

Tribune Tower

4-6 p.m. Wednesday, Oct. 14 | 435 N. Michigan Ave.

Peek inside Tribune's test kitchen, where recipes are put to the test, styled and photographed before they're printed in the paper's Food & Dining section. Watch a live cooking demonstration, plate the food yourself and work with a photographer and photo editor to take beautiful, mouth-watering pics.

Pie Making 101 with Bang Bang Pie Shop

Bang Bang Pie Shop

6-9 p.m. Wednesday, Oct. 14 | 2051 N. California Ave.

If the Logan Square fan favorite is your go-to brunch spot, this lab will take you behind the scenes in the best way possible. Make your own pie and chat with founder Michael Ciapciak over wine and coffee.

Lots of Mozz(arella) at Eataly Chicago

Eataly 43 E. Chicago Ave.

8:30-10 a.m. Thursday, Oct. 15 (premier lab)

Step inside the Italian mecca's mozzarella lab and learn how to make your own cheese from curds with the help of expert cheesemonger David Malzahn.

Pilsen Bike Tour with the Hungry Hound

Dia De Los Tamales

1-2:30 p.m. Sunday, Oct. 18 | 939 W. 18th St.

Hop on your bike and head to Pilsen for a cultural and foodie tour led by Chicago's "Hungry Hound" Steve Dolinsky. Along the way, you'll meet restaurant owners, taste specialty foods and learn about the community.

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IN THEATERS WEDNESDAY, AUGUST 26

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G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿

■**Best of Enemies** (R) 7:05
■**Best of Enemies** (R) 1:55, 4:15, 9:25
■**The Diary of a Teenage Girl** (R) (Closed caption) 2:00, 4:30, 7:15, 9:45
■**Kahlil Gibran's The Prophet** (PG) 1:45, 4:05, 7:40, 10:05
■**Mr. Holmes** (PG) (Closed caption) 1:35, 4:10, 7:00
■**Irrational Man** (R) (Closed caption) 2:10, 4:45, 10:15
■**The End of the Tour** (R) (Closed caption) 2:15, 4:50, 7:30, 10:10
■**The Stanford Prison Experiment** (R) (Closed caption) 9:30
■**Amy** (R) (Closed caption) 1:30, 4:20, 7:10, 10:00

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
■**The Man From U.N.C.L.E.: The IMAX Experience** (PG-13) ★ (Closed caption) 11:00, 5:00, 8:00
■**Mission: Impossible Rogue Nation -- The IMAX Experience** (PG-13) ★ (Closed caption) 1:50, 10:50
■**Hitman: Agent 47** (R) (Closed caption) 8:00, 10:45
■**The Man From U.N.C.L.E.** (PG-13) (Closed caption) 1:10, 4:00, 7:20, 10:10
■**Straight Outta Compton** (R) ★ (Closed caption) 12:40, 4:20, 7:40, 11:00
■**Straight Outta Compton** (R) ★ (Closed caption) 12:00, 3:40, 7:00, 10:30
■**Fantastic Four** (PG-13) ★ (Closed caption) 11:20, 2:00, 4:35, 7:35, 10:35
■**The Gift** (R) (Closed caption) 11:15, 1:55, 4:45, 7:45, 10:45
■**Shaun the Sheep Movie** (PG) 11:00, 1:20, 3:45, 6:05
■**Mission: Impossible Rogue Nation** (PG-13) (Closed caption) 12:30, 3:50, 7:10, 10:20
■**Pixels** (PG-13) (Closed caption) 11:05, 1:45, 4:45, 7:45, 10:45
■**Pixels 3D** (PG-13) ★ (Closed caption) 11:00
■**Southpaw** (R) (Closed caption) 12:35, 3:35, 7:15, 10:15
■**Ant-Man** (PG-13) (Closed caption) 11:25, 2:15, 5:05, 7:55, 10:55
■**Trainwreck** (R) (Closed caption) 1:00, 4:10, 7:30, 10:40
■**Minions** (PG) (Closed caption) 11:10, 1:45, 4:25, 8:30
■**Jurassic World** (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949
■**Best of Enemies** (R) 7:05
■**Best of Enemies** (R) 1:55, 4:15, 9:25
■**The Diary of a Teenage Girl** (R) (Closed caption) 2:00, 4:30, 7:15, 9:45
■**Kahlil Gibran's The Prophet** (PG) 1:45, 4:05, 7:40, 10:05
■**Mr. Holmes** (PG) (Closed caption) 1:35, 4:10, 7:00
■**Irrational Man** (R) (Closed caption) 2:10, 4:45, 10:15
■**The End of the Tour** (R) (Closed caption) 2:15, 4:50, 7:30, 10:10
■**The Stanford Prison Experiment** (R) (Closed caption) 9:30
■**Amy** (R) (Closed caption) 1:30, 4:20, 7:10, 10:00

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893
■**Fantastic Four** (PG-13) 12:00, 2:20, 4:40, 7:10, 9:40
■**Mission: Impossible Rogue Nation** (PG-13) 1:00, 4:00, 7:00, 10:00
■**The Man From U.N.C.L.E.** (PG-13) ★ 12:10, 2:40, 5:10, 7:40, 10:10
■**Trainwreck** (R) ★ 11:45, 2:15, 4:50, 7:30, 10:10

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800
■**People, Places, Things** (R) 6:15
■**Bunny Lake Is Missing** (NR) 6:00
■**Jeremy Brooks** (NR) 8:15

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■**Sinister 2** (R) (Closed caption) 7:00, 9:30
■**American Ultra** (R) (Closed caption) 7:00, 9:30

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 342-5555
■**Amy** (R) 11:50, 2:20, 4:50, 7:20, 9:50
■**Ant-Man** (PG-13) 12:30, 2:45, 5:00, 7:15, 9:30
■**Inside Out** (PG) 12:00, 2:00
■**The Legend of Drunken Master** (R) 10:30
■**Mad Max: Fury Road** (R) 4:00
■**Trainwreck** (R) 12:10, 2:40, 5:10, 7:40, 10:10

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■**Pixels** (PG-13) (Closed caption) 11:50, 5:30
■**Inside Out** (PG) (Closed caption) 10:15, 1:00, 3:45, 6:30, 9:15
■**Minions** (PG) (Closed caption) 10:00, 1:50, 6:45
■**Minions 3D** (PG) (Closed caption) 4:20, 9:10
■**Ant-Man** (PG-13) (Closed caption) 11:00, 5:10, 10:45
■**Ant-Man 3D** (PG-13) (Closed caption) 2:00, 8:00
■**Fantastic Four** (PG-13) (Closed caption) 10:10, 11:30, 12:45, 2:15, 3:30, 5:05, 7:45, 10:30
■**Mission: Impossible Rogue Nation** (PG-13) (Closed caption) 10:00, 11:15, 1:15, 4:15, 6:15, 7:15, 9:20, 10:30
■**Trainwreck** (R) (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:45
■**The Man From U.N.C.L.E.** (PG-13) 10:10, 1:00, 4:00, 7:00, 10:00
■**Ricki and the Flash** (PG-13) (Closed caption) 11:45, 2:30, 5:15, 8:00, 10:45
■**Vacation** (R) (Closed caption) 11:10, 1:45, 4:35, 7:15
■**Hitman: Agent 47** (R) 8:00, 10:30
■**Straight Outta Compton** (R) (Closed caption) 10:00, 11:00, 11:45, 12:30, 1:30, 2:30, 3:15, 4:00, 5:00, 6:00, 6:45, 7:30, 8:30, 9:30, 10:05, 10:45
■**Sinister 2** (R) (Closed caption) 7:00, 9:30
■**Southpaw** (R) (Closed caption) 10:30, 12:15, 3:05, 10:15
■**The Gift** (R) (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:15
■AMC Independent **The End of the Tour** (R) 2:45, 8:05, 10:40
■AMC Independent **Mr. Holmes** (PG) (Closed caption) 11:00, 1:40, 4:30
■AMC Independent **The Diary of a Teenage Girl** (R) (Closed caption) 9:50
■AMC Independent **Shaun the Sheep Movie** (PG) (Closed caption) 10:00, 2:15, 4:40, 9:30
■**American Ultra** (R) (Closed caption) 7:00, 9:45
■AMC Independent **Brothers ... Blood Against Blood** (NR) 11:15, 2:45

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604
■**Phoenix** (PG-13) 4:30, 7:00, 9:30
■**The Look of Silence** (PG-13) 5:00, 7:20, 9:45

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■**Hitman: Agent 47** (R) (Closed caption) 8:00, 10:30
■**Sinister 2** (R) (Closed caption) 7:00, 10:30
■**American Ultra** (R) (Closed caption) 7:00, 10:00

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
■**Hitman: Agent 47** (R) (Closed caption) 8:00, 10:30

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■**Hitman: Agent 47** (R) (Closed caption) 8:00
■**Straight Outta Compton** (R) (Closed caption) 12:00, 3:30, 7:00, 10:30
■**Sinister 2** (R) (Closed caption) 7:00
■**American Ultra** (R) (Closed caption) 7:00, 9:45

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SHOWPLACE CICERO 14 (AMC)

4779 W. Cernak., Cicero
(800) 326-3264 #1644
■**The Man From U.N.C.L.E.** (PG-13) (Closed caption) 1:15, 4:15, 7:15, 10:15
■**Hitman: Agent 47** (R) (Closed caption) 8:00, 10:30
■**Straight Outta Compton** (R) (Closed caption) 12:00, 3:30, 7:00, 10:30
■**Sinister 2** (R) (Closed caption) 7:00, 9:30
■**American Ultra** (R) (Closed caption) 7:00, 9:30

OAK PARK

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EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston
(847) 491-9751 ♿
■**Inside Out** (PG) ♦ (Closed caption) 11:15, 1:55, 4:35
■**Mission: Impossible Rogue Nation** (PG-13) ♦ (Closed caption) 10:40, 12:10, 1:40, 3:10, 4:40, 7:40, 10:40
■**Minions** (PG) ♦ (Closed caption) 11:35, 4:30
■**Minions 3D** (PG) (Closed caption) 2:10
■**Ant-Man** (PG-13) ♦ (Closed caption) 1:35, 7:20
■**Ant-Man 3D** (PG-13) (Closed caption) 10:50, 4:25, 10:15
■**Trainwreck** (R) ♦ (Closed caption) 11:05, 2:00, 4:55, 7:50, 10:45
■**Southpaw** (R) ♦ (Closed caption) 9:35
■**The Diary of a Teenage Girl** (R) ♦ 12:00, 2:45, 5:25, 7:55, 10:30
■**Mr. Holmes** (PG) ♦ (Closed caption) 1:50, 7:05
■**The Gift** (R) ♦ (Closed caption) 11:55, 2:35, 5:15, 8:00, 10:35
■**Fantastic Four** (PG-13) ♦ (Closed caption) 11:20, 12:30, 3:05, 4:30, 5:40, 8:15, 9:40, 10:45
■**Ricki and the Flash** (PG-13) ♦ (Closed caption) 11:50, 2:25, 5:00, 7:35, 10:10
■**Shaun the Sheep Movie** (PG) ♦ 12:15, 2:30, 4:55, 7:15
■**The Man From U.N.C.L.E.** (PG-13) ♦ (Closed caption) 11:00, 12:25, 1:45, 3:15, 4:45, 6:05, 7:30, 8:55, 10:20
■**Straight Outta Compton** (R) (Closed caption) 12:20, 3:40, 7:00, 10:20
■**Straight Outta Compton** (R) ♦ (Closed caption) 10:45, 2:00, 5:20, 8:40
■**Hitman: Agent 47** (R) ♦ 8:00, 12:01
■**The End of the Tour** (R) ♦ 11:30, 2:05, 5:05, 7:45, 10:25
■**Sinister 2** (R) ♦ 7:00, 9:30, 12:01
■**American Ultra** (R) ♦ 7:00, 9:25, 12:01
■**Phoenix** (PG-13) ♦ 11:40, 2:15, 4:50, 7:25, 9:55
■**Straight Outta Compton** (R) (Closed caption) 12:00, 3:30, 7:00, 10:30
■**Sinister 2** (R) (Closed caption) 7:00, 9:30
■**American Ultra** (R) (Closed caption) 7:00, 9:30

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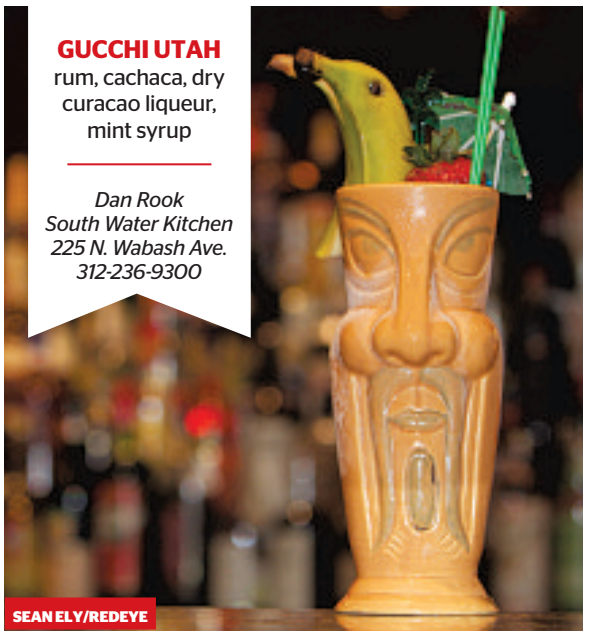
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HOW COCKTAILS GET THEIR WEIRD NAMES

By Heather Schroering | REDEYE

From his summer tiki menu, RedEye's 2015 Best Bartender champion Dan Rook of South Water Kitchen serves up the Gucchi Utah, a rum-based cocktail paired with two interesting spirits: cachaca, made from sugar cane juice, and curacao, a liqueur flavored with the peel of the lahara fruit, a citrus fruit related to the orange. He describes it as a "funky" drink, and it's definitely that. With a hint of mint, the flavor is unexpectedly creamy and sweet—but not too sweet—like chewing on a sugar cane stick. As far as the name goes, Rook thought the curious flavor deserved an equally odd name. Here's the scoop:



GUCCHI UTAH
rum, cachaca, dry curacao liqueur, mint syrup

Dan Rook
South Water Kitchen
225 N. Wabash Ave.
312-236-9300

SEAN ELY/REDEYE

> "It's a funny story. A good friend of mine, Andrew Clark, he's a big cocktail nerd as well—I was playing with some drink recipes with him one night at the bar, and after he left, I texted him the final build and a picture of the drink. He responded in some way excitedly, and I responded with, excuse my language, "[Bleep] yeah!" in a text. But the iPhone autocorrected "[bleep] yeah" to "Gucci Utah," which I thought was hysterical, and I didn't know what I was going to name the drink at that point so I decided that was the obvious choice." **—Dan Rook**

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$4 Well Drinks $5 Wine by the glass
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1.9%† APR Financing Available on Certified Pre-Owned Models



New 2015 Honda **CIVIC LX**
$2 per day lease* **$89** per month lease*
Automatic. Stk. #H14469

New 2015 Honda **ACCORD LX**
$5 per day lease* **$159** per month lease*
Automatic. Stk. #H14453

New 2015 Honda **CR-V**
$6 per day lease* **$169** per month lease*
Automatic 2WD LX, Stk. #H14120

New 2015 Honda **ODYSSEY LX**
$7 per day lease* **$209** per month lease*
Automatic.

2009 Cadillac CTS



Stk. #HPH5315
$14,526** or **$110/mo****

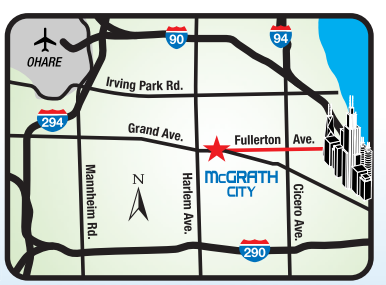
2002 Ford Explorer Stk. #H16332A	$6,926**
2007 Toyota Corolla Stk. #HPH5286	$8,526** or $22/mo**
2006 Honda Accord Stk. #HPH5155	$8,526** or $22/mo**
2006 BMW 330xi Stk. #HPH5238	$11,726** or $69/mo**
2007 Honda CR-V Stk. #HPH5170	$11,826** or $70/mo**
2014 Dodge Avenger Stk. #HPH5284	$13,526** or $95/mo**
2014 Honda Civic Stk. #HPH5320	$15,726** or $127/mo**
2011 Hyundai Santa Fe Stk. #H16412A	$16,526** or $139/mo**
2012 Volkswagen Golf Stk. #HPH5345	$26,526** or $285/mo**

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				6	9	5	7	
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DIFFICULTY RATING: ★★★★☆

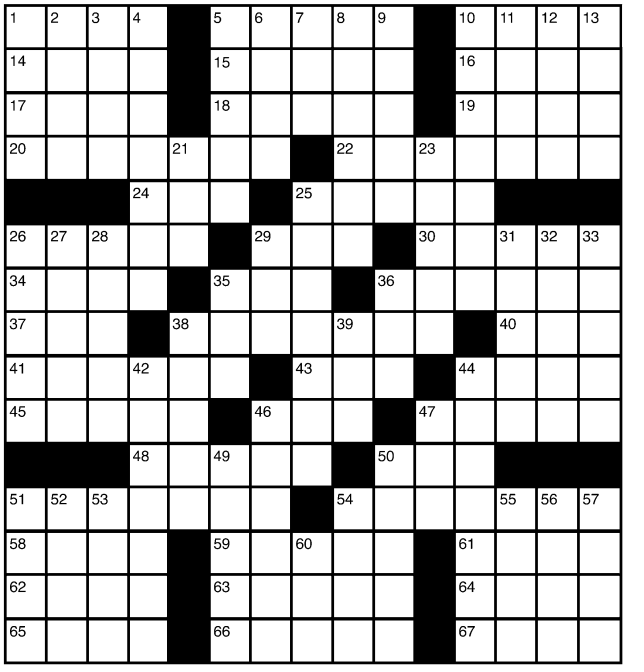
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7	4	1	3	8	5	2	9	6

WEDNESDAY'S SOLUTIONS

P	U	M	A	■	P	A	S	T	E	■	P	A	T	S
A	S	E	A	■	U	S	U	A	L	■	E	C	H	O
P	A	T	H	■	S	T	E	P	F	A	T	H	E	R
A	F	R	■	S	H	E	D	■	■	G	R	E	E	T
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C	A	P	R	I	S	■	■	B	E	L	L	O	W	■
A	M	O	U	R	■	N	I	E	C	E	■	R	A	T
M	U	L	E	■	K	O	D	A	K	■	P	I	T	A
P	S	I	■	B	A	T	O	N	■	B	A	G	E	L
■	E	S	T	A	T	E	■	■	R	E	T	I	R	E
■	■	■	H	I	E	■	■	B	I	D	E	N	■	■
A	P	A	R	T	■	■	L	I	D	S	■	A	B	S
I	L	L	U	S	T	R	A	T	E	■	B	L	A	H
L	O	G	S	■	W	I	D	E	R	■	A	L	S	O
S	W	A	T	■	A	B	Y	S	S	■	T	Y	K	E

ACROSS
1 Spill the beans
5 Take _; undo
10 Hubbubs
14 Sheltered inlet
15 Roper's contest
16 Very sore spot
17 "That _ it!"; cry of despair
18 Albert or Fisher
19 Singer Guthrie
20 Junior naval officers
22 Tumbler
24 _ number on; cause harm to
25 Bread recipe verb
26 Valuable thing
29 Fit or fire prefix
30 Burdens
34 Head toppers
35 Chicken's mom
36 Actor Washington
37 Red or blue
38 Viral disease of childhood
40 Edison's initials
41 Iced pastry
43 Late Bernie _
44 Actress Tuesday
45 Peddles
46 Atlas page
47 Treaties
48 Started
50 Jerk
51 Old
54 Interfered
58 Bleachers level
59 _ of time; early
61 Attract; tempt
62 Penny
63 Striped animal
64 All _; listening
65 Hovels
66 Glowing coal
67 Twilight

DOWN
1 A's followers
2 Crazy as a _
3 Pennsylvania and Fifth: abbr.
4 In addition to
5 Game location
6 Pea casings
7 Use a plus sign
8 Rules
9 See eye _; agree
10 Desert
11 Cartoon explorer
12 Lubricates
13 Job opening
21 Acquired
23 Men and boys
25 Relative
26 Pains
27 Tartar _; fish condiment
28 Participate in a school bee
29 _ culpa
31 Mexican Indian
32 Distributed playing cards
33 Winter vehicles
35 That girl
36 Nov.'s follower
38 Tightwad
39 Drink like Fido
42 Einstein's namesakes
44 Walked like a duck
46 Willful damage or violence
47 Cushion
49 Thin sugary coating
50 Fragrant wood
51 Engrave
52 In _ of; as a substitute for
53 Fender blemish
54 Actress _ Winningham
55 Hawaiian feast
56 Blunders
57 Writing table
60 _ and flow



TODAY IN THE YEAR ...

1915: The White Sox purchased the contract of "Shoeless" Joe Jackson from Cleveland for $31,500.
1964: President Lyndon Johnson signed a nearly $1 billion anti-poverty measure.
1996: President Bill Clinton approved a minimum-wage increase, raising the hourly minimum by 90 cents to $5.15 an hour over 13 months.
2012: Phyllis Diller, a pioneering comic whose career spanned nearly 50 years, died; she was 95.
2013: Elmore Leonard, one of America's best-known crime novelists, died in Bloomfield Township, Mich.; he was 87.





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2014 GMC Sierra 1500
Stk. #6003C
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2012 Volkswagen Jetta
Stk. P6390A
$10,477*



2011 Ford Fusion SE
Stk. #5967A
$12,977*



2012 Volkswagen CC Sport
Stk. #P6239A
$13,777*



2012 Chrysler 200
Stk. #P6317
$13,977*



2012 Chrysler 200 Limited
Stk. #P6328
$14,477*



2014 Chevy Cruze 1LT
Stk. #P6283
$14,577*



2010 Ford Taurus SEL
Stk. #P6228
$14,777*



2013 Chevy Malibu LS
Stk. #P6359
$14,977*



2013 Chevrolet Malibu
Stk. #5104A
$14,977*



2013 Ford Escape
Stk. #5982A
$15,377*



2012 Mazda CX-7 iSport
Stk. #5855A
$15,977*



2013 Toyota Corolla S
Stk. #6069A
$15,977*



2014 Buick Verano
Stk. #5302A
$16,277*



2010 GMC Acadia SL
Stk. #5058A
$16,377*



2015 Hyundai Sonata 24L SE
Stk. #P6346
$16,677*



2012 Buick LaCrosse
Stk. #5418A
$17,477*



2008 Chrysler 300 Series C SRT 8
Stk. #P6378
$17,477*



2014 Ford Escape
Stk. #5994A
$17,577*



2015 Chevy Malibu LT
Stk. #P6377
$17,777*



2012 Chrysler Town & Country Touring
Stk. #P6380
$17,877*

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I REALLY, REALLY, REALLY, REALLY, REALLY, REALLY, LIKE CAN'T EVEN

By Sara Amato | REDEYE

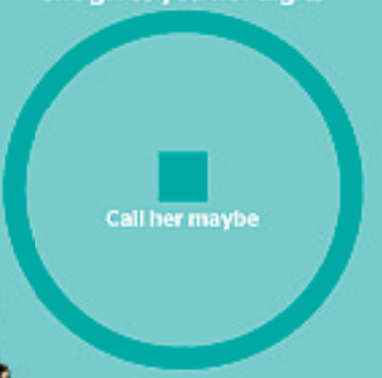
There isn't a single person in the world who can say Carly Rae Jepsen is bad at her job. Sure, you can say you don't like her music. That sweet, bubblegum pop isn't for everyone. And that's OK. But Jepsen churns out hit after hit after hit. Let's face it, she's good at her job, and I don't think it's a coincidence I had nine cavities filled the summer she released "Call Me Maybe." So in honor of her third album, "Emotion," I decided to listen to her music and break it down the best way I know how: our handy infographics that have absolutely no science to back them up.

SARA AMATO IS A REDEYE DESIGNER. SAAMATO@REDEYECHICAGO.COM | @SAAMATO; GETTY IMAGES

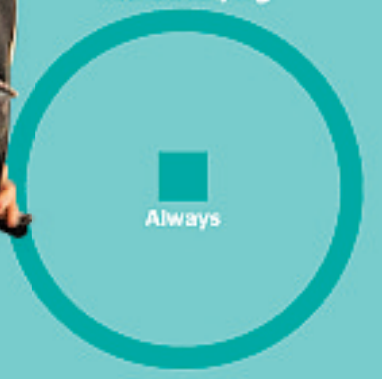


Absolutes according to Carly Rae Jepsen

What you should do if she gives you her digits



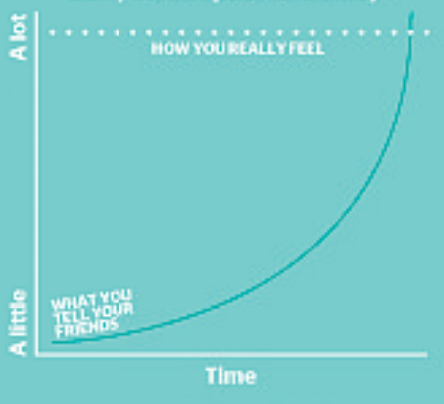
How often it's a good time without trying



'I Really Like You' lyric breakdown*



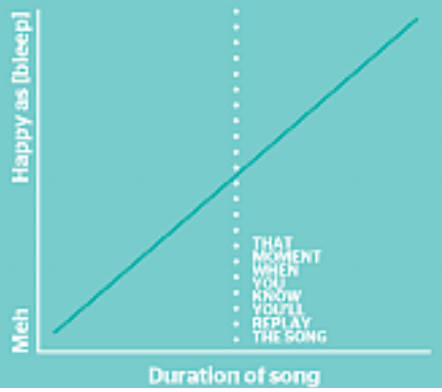
Carly Rae Jepsen likability



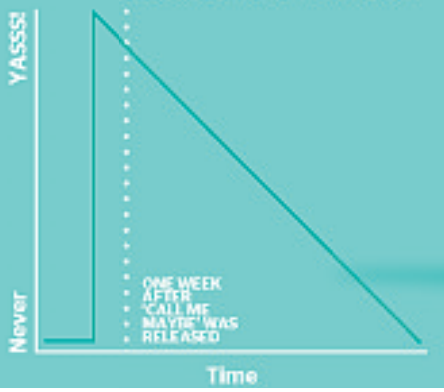
Things she can't resist and doesn't want to miss



Feelings when listening to CRJ



Acceptability of saying 'call me maybe' in conversation



When she's getting over you



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2003 FORD TAURUS--TAN--51147A	$2,495.00
2000 PONTIAC GRAND AM--RED--P18887A	$2,995.00
2004 INFINITI G35--GRAY--14838A	$3,995.00
2008 TOYOTA YARIS--BLUE--51919A	$5,995.00
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2010 NISSAN SENTRA--WHITE--P19136A	$7,995.00
2004 TOYOTA CAMRY XLE--SILVER--P19139	$7,995.00
2007 PONTIC G6 GT--BLACK--14611A	$7,995.00
2011 CHEVY HHR--SILVER--51572B	$9,995.00
2005 MUSTANG GT CONV'T--BLK--51893A	$9,995.00

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1996 FORD F250--4X4--WHITE--P19151A	$2,995.00
2001 FORD F150--RED--CREW--14693A	$2,995.00
2005 DURANGO--4X4--GRAY--51151A	$3,495.00
2004 KIA SEDONA--RED--P18788A	$3,595.00
2004 TRAIL BLAZER--4X4--GRAY--P19174A	$3,995.00
2006 TRAIL BLAZER--4X4--SILVER--51137B	$3,995.00
2006 NISSAN MURANO--SILVER--51736A	$4,995.00
2003 TRAIL BLAZER--RED--4X4--51520A	$5,995.00
2010 CARAVAN--SILVER--P19043A	$5,995.00
2004 FORD EXPEDITION--RED--P19034A	$5,995.00
2007 FORD EXPLORER-4X4--GRAY--14826A	$6,995.00
2010 TOWN & COUNTRY--BLUE--51897A	$8,995.00

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THE QUOTE

“At some point I told all my friends, ‘Don’t come to me with negative stuff in a magazine.’ Let them write whatever they want to write. I can’t control it.”

—Queen Latifah, to Variety, on avoiding any tabloid material that could upset her. But Latifah told the magazine that she draws a hard line at family. Never, ever write about her family. She would sue AND “put a knuckle sandwich in [their] mouth,” she said. “That’s where my Jersey roots come out!”

Maya + Marty



It looks like **Maya Rudolph** could finally be getting that variety show she definitely deserves. According to **tvline.com**, NBC is developing a weekly variety show starring Rudolph. But there’s a kicker: Martin Short might be co-headlining with her. TVLine reports that the show is tentatively titled “Maya & Marty.”

Donezo

Does love mean anything in Hollywood? According to **eonline.com**, Megan Fox and Brian Austin Green are no longer a couple. The actors began dating in 2004 and were married in 2010. Fox and Green have two children together, according to **eonline.com**.



Joseph Gordon-Levitt
ANTHONY SOUFFLE/TRIBUNE FILE

Papa Joe!

D’awwwww! Joseph Gordon-Levitt and his wife, Tasha McCauley, have welcomed a baby boy, according to **latimes.com**. The couple declined to give any other details. The two began dating in 2013 and got married at the end of 2014.

Noooooooo

The Broadway revival of “Hedwig and the Angry Inch” is closing next month, according to **vulture.com**. The show has been on Broadway for about a year and a half after originally opening as a 16-week limited revival. Hedwig was played by Neil Patrick Harris, Andrew Rannells, Michael C. Hall, Darren Criss and Taye Diggs. The last performance will be Sept. 13.

‘RHOA’ casts transgender woman

Variety has learned that Amiyah Scott, a transgender model, has been cast in “The Real Housewives of Atlanta” for its upcoming season. This is the first time a transgender woman has been cast in the “Real Housewives” franchise, according to **variety.com**. It is unknown what role Scott will play.

WANT MORE DIRT? Oh, we’ve got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at **redeyechicago.com/thefiller.**